

CURRICULUM VITAE

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Olga Mink works in the fields of live cinema, video and interactive art. With a strong emphasis to conceptual approaches, her work crosses boundaries between various other disciplines. Creating immersive installations and performances, she examines the tension between the tangible and the 'projected'. The use of customised projections is an important aspect in her work. Her collaborative approach resulted into projects like 'The nature of being' with Scanner. Urban Nature is a collaboration with Eric Vloeimans and Michel Banabila. Explorations beyond the digital screen were realised with Lightsc00p. Sjansmachine questions the virtual social networking environment in a playful and participatory way. Mink also curates media art festivals and works as a consultant.

E d u c a t i o n :

2009-2010: Open University, Eindhoven
2000-2002 Sandberg Institute - Master fine Arts Degree (MFA)
1997-1999 ABV-Tilburg / Animation-design - BA Degree
1994-1997 HKU-Utrecht / Fine arts

2003 - Thesis: VJ-Culture: Digital Media & Visual Art. (MFA)
1999 - Thesis: Realism in the digital age. (BA fine arts)

W o r k - e x p e r i e n c e :

2010: Consultant Media art at Kunstbalie, Tilburg.
2010: Coaching final-year students "Interaction Design" St Joost, Breda
2004/06: Board-member MAD, Eindhoven.
2005/06: NOTV, International Relations, Amsterdam.
2006/07: Tutor digital media, Media Instituut, Eindhoven.
2006/07: Visual Active - State of the Image Festival, Arnhem

C o u r s e s :

09: RFID sniffer at Mediamatic, Amsterdam
09: Conditional Drawing, Baltan Lab Eindhoven NL
08: Cimatrics Masterclasses, Brussels, BE
08: Kunstenaars&co, Ondernemings cursus, Amsterdam
07: Brainport-masterclasses, Eindhoven
05: Isadora, realtime interaction, NYC, USA

W o r k s h o p s / t a l k s

2010 Beamlab, Pakhuis de Zwijger, Amsterdam
2009 e-arts, BKCC, De Vorst, Tilburg
2009 5-day video-workshop Cacaes, Spain.
2009 Lectures University San Diego UCSD (CA, USA)
2009 Q&A Onedotzero, EMPAC, NY, USA.
2008 Moving buildings, P60, Amstelveen.
2008 Low-Festival, Cinetrip, Budapest, Hongarije.
2005 Van Abbe Museum, Presentatie Yourspace.
2006 VJ workshop, Eindhovensche school, Eindhoven.
2004 Isadora, Visual sensations, Lichtfabriek, Haarlem. ism Gideon Kiers.
2004 Isadora Visual sensations, Nieuwe veste, Breda. ism. Martijn van Boven.
2004 Krabbedans, Eindhoven, Kunst komt Dichterbij

C u r a t i o n a l p r o j e c t s :

2010 Plazaplust Festival, Plaza Futura, Eindhoven.
2008 Imageradio Festival, MAD, Eindhoven.
2007 Imageradio festival, MAD, Eindhoven, *Exploring your invisible paradise.*
2007 Plazaplust festival in Plaza Futura, Eindhoven.
2006 Visual_Active, State of the Image festival Arnhem.
2005 Visual_Active, State of the Image festival, Arnhem.
2004 Re<Bound, ism Zesde Kolonne, Eindhoven.

The Nature of Being :

- 09 Onedotzero at Empac, New York, USA
- 09 UCSD San Diego, USA
- 09 International Film Festival Breda, Grote kerk, NL
- 09 Valencia, Spain
- 09 Sonicvision, Reutlingen, Germany
- 09 Dutch Filmfestival, Utrecht, NL
- 09 Onedotzero, British Film Institute, London
- 08 Centre d'Arts Contemporain, Mapping Festival, Geneva
- 08 TAC, Eindhoven, Imageradio festival
- 08 Ljubljana, Slovenia, Kindovor

installations / screenings :

- 10 Sjansmachine, Plazaplus festival, Plaza Futura, Eindhoven
- 10 Atlantida, Beyond10, Filmfestival Seattle, USA
- 09 Atlantida, Videomedeija, Novi Sad, NL
- 09 Atlantida, multiscreen installation Van Abbe Museum, Eindhoven
- 09 citySCENE, Vague terrain, Canada
- 09 Reis door Brabantstad, Spark festival, MN, USA
- 08 Lightscoop, interactive installation, Plazaplus, Plaza Futura
- 08 Urban Nature -Sonar Festival, Spain
- 08 Urban Nature - Tate Brittain, London, UK
- 07 Cultura VJ Exhibition, Cordoba, Spain
- 07 Open_spaces, Do not exist, Bremen, Germany
- 06 Schatten van Brabant, Provinciehuis s-Hertogenbosch, NL
- 04 Ballet Mechanique live, Mapping Festival Geneva, CH

Commissioned work :

- 2008 Reis door Brabantstad, Schatten van Brabant, Den Bosch
- 2009 Light-object proposal for building facade CKE in Eindhoven.
- 2009 Atlantida with Scanner - the 2nd biennial de Canarian islands
- 2004 Video-matic, a permanent artwork by City council St Oedenrode

press / publications :

- 2010 Ludwig Boltzmann Institute, "*See this sound*"
- 2009 *Projectables*, Bienale Brazil 2009, Catalog
- 2009 2nd Biennial de Canarian Islands, Catalog
- 2009 Brabant Cultureel, Interview
- 2009 Items, article by Annet Dekker.
- 2008 *Live cinema* archive for Mediateca, Spain
- 2008 Audiopleasures.blogspot, *interview*
- 2008 A-Minima magazine, "The Practise of Live Cinema" by Mia Makela
- 2008 *The Cambridge Companion to Electronic Music*, by Nick Colins (& Amy Alexander)
- 2007 *Do not exist*. europe, woman, digital medium, Catalog. Thealit Bremen.
- 2007 *VJ BOOK* edited by D-fuse (UK)
- 2006 *Ve'-Ja' Art + Technology of Live Audio-Video*, by Xarene Eskander (CA, USA)
- 2006 DVD release video on LightrhythmVisuals
- 2003 Review Fluid, M.H.Benders
- 2005 Rhizome.org video-matic
- 2006 Visual_active, De Gelderlander, Arnhem
- 2006 State of the Image, Arnhemse courier, Arnhem
- 2003 Review about Video-matic DJ-MAG, UK
- 2000 Eindhovens dagblad, expo Krabbedans
- 2001 Interview Weekend-news
- 2001 Minsk-exchange White Russia.
- 2000 Omroep Brabant Interview winner Brabant-Revenge
- 2000 KinkTV, reportage Impakt-festival Utrecht.
- 2001 Kunstbeeld expositie 'Hier' MU/Krabbedans, Eindhoven.

Fundings :

- 1999: // AV-computer, NBKS & Gemeente Eindhoven
- 2000: // Global Positioner, Krabbdans, NBKS & Gemeente Eindhoven
- 2001: // Ballet mécanique, NBKS & Gemeente Eindhoven
- 2002:// Kunstenaars&Co, Amsterdam.
- 2003: // Research + Development, NBKS & Gemeente Eindhoven
- 2005: // tour Japan. (city council of Eindhoven)
- 2009: // funding by BKKC, Tilburg